

Emit Snake-Beings

賓 義明

PhD

University of Waikato (Top 500 Times World University Rankings)

Native speaker: British / NZ Citizenship

ARC (Goldcard work visa)

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Biography

Emit Snake-Beings has taught as Assistant Professor in a variety of media, journalism, creative technology and communications programmes: developing content for English as second language students at Fiji National University and University of Waikato (Top 500 The Times Education world university rankings). He has published in over 15 academic journals, book chapters and peer-review articles in Q1 Scimago Journal Rank. He recently worked with the Education Department research team at Auckland University of Technology (AUT -ranked top 500 university): curriculum design for Computational Thinking in the classroom.

簡介：

Emit Snake-Beings 曾在多個媒體、新聞、創意科技和傳播課程中擔任助理教授，並為斐濟國家大學和懷卡托大學(泰晤士教育世界大學排名前 500 名)的英語作為第二語言學生開發教材。他曾在超過 15 本的學術期刊、專著和 Q1 Scimago Journal Rank 同行評審文章中發表論文。他最近曾與奧克蘭理工大學(AUT-排名前 500 名的大學)的教育部研究團隊合作，為課堂上的計算思維設計課程。

Qualifications

CELTA - Certificate of English Language Teaching to Adults:

Cambridge English certified; Phnom Penh, Cambodia 2019 (120 hours contact).

PhD Doctoral Thesis: Screen & Media, University of Waikato, New Zealand (Top 500 ranked University) 2016. Title: *The DiY ['Do it yourself'] Ethos: A participatory culture of material engagement*. Awarded April 2016, <https://hdl.handle.net/10289/9973> [Doctoral Thesis]

M.A. by Research thesis: Screen & Media. University of Waikato, New Zealand (Top 500 ranked University) 2010. Title: *The construction of Karen Karnak: The multi-author-function*. Awarded October 2010, <https://hdl.handle.net/10289/4327> [Masters Thesis 1st Class]

B.A. Hons: Screen & Media / Computer sciences. Graduated 2008, UoW. [1st Class]

Diploma in Electrical Engineering (2004). Wintech, Waikato, New Zealand

Foundation in Fine Art. Hertfordshire school of Art and Design, 1989 UK.

Work Record

Research Officer: Advanced Computational Thinking researcher

Auckland University of Technology (AUT- Top 500 ranked university), New Zealand.
March 2022 - March 2023.

Assistant Professor: Media, Communications and Journalism degree.

Fiji National University, Suva, Fiji Islands. **Full-Time position: July 2019 - Feb 2022.**

Research Associate. Auckland University of Technology, New Zealand.

Collaborative research and publishing. **Part-Time position: Dec 2017 - July 2019**

Research Associate. University of Waikato, New Zealand.

Research and publishing. **Part-Time position: Jan 2017 - Dec 2017**

Teaching Fellow (0.35): Screen & Media, Television and Video Production.

University of Waikato, New Zealand. **0.3 pro-rata position: Feb - June 2017.**

Lecturer (equiv Assistant Professor): Screen & Media, Television and Video Production.

University of Waikato, New Zealand. **Full-Time position: Feb - Dec 2016.**

Teaching Fellow (0.53): Screen & Media, Television and Video Production.

University of Waikato, New Zealand. **0.5 pro-rata position: Oct - Dec 2015.**

Teaching Fellow (0.43 - 0.85): Screen & Media, Television and Video Production.

University of Waikato, New Zealand. 6 semester contracts between **0.43- 0.85 pro-rata positions: Jan 2009 - Jun 2011.**

Documentary Filmmaker. Various professional and voluntary video projects: archived at The Creative Ethnography Network (www.snakebeings.org/cen). **Freelance Director 2017 - ongoing.**

Music Video Maker. Various professional and voluntary video projects: The Trons, Chris Thompson in New Zealand. Direction, lighting, camera and editing. **Freelance Director 2001 - 2017**

Website Designer / Marketing. Educational Experience LTD. Hamilton, New Zealand.

Design and yearly maintenance of an e-commerce website offering over 700 items.
Freelance Oct 2001 - July 2017

Director of Hamilton Independent Film Festival. Yearly event receiving local funding. Waikato Museum Te Whare Taonga o Waikato, Hamilton, New Zealand. Roles: Marketing, selection and curation of annual DVD compilation, screenings and events. **Freelance 2006 - 2014**

Courses developed and taught at University level

Fiji National University

MEJ401 - Journalism skills

MEJ402 - Basic news writing

MEJ501 - Media Values and Ethics

MEJ502 - Principles of Media Law

MEJ503 - Broadcast Journalism

COM504 - Reporting and Communication Skills

COM505 - Team Building, Communication and Mentoring Skills

MEJ601 - New Media and Digital Technologies

MEJ602 - Investigative Journalism

MEJ603 Professional Writing

COM402 - Report writing for engineers

University of Waikato, New Zealand

CRP301-16 (HAM) - Creative Technologies and Creative Practice

SMST301 - Animation Studies

SMST112-16B (HAM) - Video Production 1

SMST212-16B (HAM) - Video Production 2

SMST210-16A (HAM) - Small Studio Production 1

SMST310-16A (HAM) - Small Studio Production 2

SMST201-17A (HAM) - Media in Aotearoa

SMST210 -15T (HAM) - Small Studio Production 1

CRPC502-16A (HAM) - Theory in Action

Academic Publications (Peer-Reviewed Scimago Journal Rank. SJR)

Snake-Beings, E. (2021). Avoiding the (Tourist) Gaze: Pursuit of the 'Authentic' in the Tbilisi Edgelands. *Tourism Geographies*, Published online: 18 Aug 2021
<https://doi.org/10.1080/14616688.2021.1964589>
[Q1 Best Quartile. SJR -]

Snake-Beings, E. (2021). DiY (Do-it-Yourself) Electronics, Coin-operated Relic Boxes & Techno-animist Shrines. *Leonardo Journal*, 54(5), 500–505.
https://doi.org/10.1162/leon_a_01913
[Q1 Best Quartile. SJR -]

Snake-Beings, E. (2020). The Quiet Earth: Re-functioning Socio-material Knowledge In The Crisis of Pandemic. *Knowledge Cultures*, 8(3), 34–41.
<https://doi.org/10.22381/KC8320205>
[Q1. SJR -]

Snake-Beings, E. (2020). The Liquid Midden: A Video Ethnography of Urban Discard in Boeng Trabaek Channel, Cambodia. *Visual Anthropology*, 33(5), 397-411.
<https://doi.org/10.1080/08949468.2020.1824969>
[Q2. SJR -]

Gibbons, A. & Snake-Beings, E. (2020). Learn to Spot the Dangerous Wanderings of a Maker Mind! In *The body of the work / it does no harm to wonder*. (Ed. Richard Reddaway). Aratoi Wairarapa Museum of Art and History. ISBN: 9780473532628
[Book Chapter]

Gibbons, A. & Snake-Beings, E. (2019). DIY (do-it-yourself) Postdisciplinary Knowledge . In *Postdisciplinary Knowledge*, 1st Edition (Ed. Tomas Pernecky). Routledge: UK
<https://doi.org/10.4324/9780429058561>
[Book Chapter]

Snake-Beings, E. (2018). Animism and Artefact: The entangled Agencies of a DIY [Do-It-Yourself] Maker. *Visual Ethnography*, 7(2),
<http://www.vejjournal.org/index.php/vejjournal/article/view/178>
[Q2. SJR -]

Gibbons, A. & Snake-Beings, E. (2018). DiY (Do-it-Yourself) Pedagogy: A Future-less Orientation To Education. *Open Review of Educational Research*, 5(1), 28-42.
<https://doi.org/10.1080/23265507.2018.1457453>
[Q1 Best Quartile. SJR -]

Snake-Beings, E. (2018). Maker Culture and DiY Technologies: Re-functioning as a Techno-animist Practice. *Continuum*, 32(2), 121–136.
<https://doi.org/10.1080/10304312.2017.1318825>
[Q1 Best Quartile. SJR -]

Snake-Beings, E. (2017). Community of Difference: The Liminal Spaces of the Bingodisiac Orchestra. *International Community Music Journal*, 10(2), 109-120.
https://doi.org/10.1386/ijcm.10.2.109_1
[Q1 Best Quartile. SJR -]

Snake-Beings, E. (2017). The Do-it-Yourself (DiY) Craft Aesthetic of The Trons – Robot Garage Band. *Craft Research*, 8(1), 55–77. https://doi.org/10.1386/crre.8.1.55_1
[Q2. SJR -]

Snake-Beings, E. (2017). 'It's on the tip of my Google': Interactive Performance and the Non-totalising Learning Environment. *E-learning and New Media journal*, 14(1-2), 38–51. <https://doi.org/10.1177/2042753017692429>
[SJR 0.434]

Snake-Beings, E. (2015). Trash Aesthetics and the Sublime: Strategies for Visualising the Unrepresentable Within a Landscape of Refuse. *New American Notes On-line, USA*: (7). <https://nanocrit.com/issues/issue7>
[SJR < 0.448]

Snake-Beings, E. (2014). DiY Participatory Culture: Allowing Space for Inefficiency, Error and Noise. *Acoustic Space #12 (Techno-Ecologies II)*, 37-46.
[SJR < 0.448]

Snake-Beings, E. (2013). The Construction of Karen Karnak: The Multi-author Function. *Media International Australia*, 147(1), 40-50.
<https://doi.org/10.1177/1329878X1314700106>
[Q1 Best Quartile. SJR -]

Snake-Beings, E. (2013). From ideology to algorithm: the opaque politics of the internet. *Transformations Journal of Media & Culture, Australia*: (23), 1-8.
<http://www.transformationsjournal.org/issue-23/>
[SJR < 0.448]

Fieldwork for Academic Publications, Short Documentary Awards and Creative Works:



Documentary: Fiji islands, various (July 2020 - March 2021). Documentaries made: “Send me to Ramanik Dweep” [17.53] a short visual history of religious Shrines in Fiji Islands. Several awards for best short documentary including Bhutan International Film Festival (See above accolades).

Documentary: Tbilisi, Georgia (Dec 7th - Jan 2019). Documentaries made: A portrait of: Micro District II (Nutsubidze Plateau) Tbilisi, Georgia [Poetic / urban documentary, 16.53 min]. Academic publications based on fieldwork: Q1 journal article in 'Tourist Geographies' (2021), exploring the effects of knowledge produced through concepts of ‘the tourist gaze’.

Documentary: Phnom Penh, Cambodia (Jan - March 2019). Documentaries made: ‘The Liquid Supermarket’ portrait of the Boeng Trabaek Channel, an urban sewage system (8.36 minutes) Academic publications based on fieldwork: ‘Liquid Midden’ an article in the Q2 journal 'Visual Anthropology' (2020).

Documentary: Kathmandu, Nepal (August - Sept 2018) Documentaries made: ‘Kailash in Kathmandu’ & ‘Sacred Joggers’ for the Creative Ethnography Network. Academic publications linked to fieldwork: book chapter linking DiY culture with Postdisciplinary thinking (with Prof. Andrew Gibbons AUT - published 2019 Routledge: UK- see above list of publications).

Documentary: Hanoi, Vietnam (March - July 2019) Collaboration with Hanoi DocLab filmmakers. Documentaries worked on: ‘Đức Thánh Trần’ documenting Lên đồng ritual, ‘Bà Nụ’ - as editor of around 30 hours footage filmed by Đinh Nhung [diary documentary]. ‘Mirrors’ portrait series of Đinh Nhung Vietnamese filmmaker shown at private exhibition in Saigon, Vietnam 2020.

HDR Supervision & Examination:

PhD/Masters - Candidature confirmation panel. *Various* 2021- Fiji National University

PhD supervision - 2020 - 2022. Fiji National University

Postgraduate supervision- 2015 to 2018. University of Waikato - Hons level supervision, + project supervision.

Examinations - 2019 to 2022. Fiji National University- Degree level examiner + exam moderator

Research funding and awards:

2022. TLRI - Teaching Learning Research Initiatives New Zealand Government (Team member
AUT Education Department - Advanced Computational Thinking)

2021. Seed grant #2: FNU (Fiji National University) (Collaborative research grant)

2020. Seed grant #1: FNU (Fiji National University)

2018. Research Associate: AUT (Auckland University of Technology)

2018. ArtScience Residency - James Robinson art trust, Port Chalmers, NZ.

2017. Research Associate: University of Waikato, New Zealand

2014. Claude McCarthy Fellowship – Research funding, NZ.

2011-2015. University of Waikato Doctoral thesis scholarship, NZ.

Professional Bodies / Qualifications:

CELTA - Teaching English as foreign language: Cambridge certified; Phnom Penh, Cambodia 2019 (120 hours contact).

American Anthropological Association: Arlington, VA, US

Society for Visual Anthropology: Arlington, VA, US

International Visual Sociology Association: Pittsburgh, PA, US

Reviewer for the following Academic Journals :

Konteksty Społeczne (Social Contexts): Lublin, PL
2020 to present | Reviewer

Taylor and Francis Group: Abingdon, Oxfordshire, UK
2019 to present | Reviewer (Cognition and Instruction)

Wiley journals: London, UK
2019 to present | Reviewer (BJET: British Journal of Educational Technology)

Università degli Studi della Basilicata: Potenza, Basilicata, IT
2019 to present | Reviewer (Visual Ethnography Journal)

Sage Publications Ltd: London, London, UK
2018 to present | Reviewer (E-learning and New Media journal)